



ABLE, GIFTED AND TALENTED DEPARTMENT POLICY **Media Studies**

"To one he gave five talents, to another two, to a third one; each in proportion to his ability."

(Matthew 25:15)

1. Criteria for identifying Able/Gifted/Talented

Characteristics to look for in identifying 'Able, gifted and talented' in Media Studies:

- An ability to communicate and express ideas confidently and via a range of different media.
 - Display a high degree of technical proficiency in using a range of media technologies.
 - 'See behind the screen' and read 'between the lines' – i.e. hold a high level of 'independent' critical understanding.
 - Have the ability to use technical, media-specialist vocabulary.
 - Appreciate the conditions of production behind a text and be able to evaluate their influence upon it.
 - Have fluent and controlled writing/research skills.
 - Be able to apply relevant, existing theory where appropriate but hold own ideas on current debates.
 - Have an awareness of emerging technologies and understand their impact upon society.
 - Considers the importance of audience as both consumer and producer.
 - Can be highly creative in both their thinking and in their ability to produce media artefacts.
- Target grade indicators which are generated from a variety of sources of quantitative data

2. Provision

Each class is made up of students of varied and mixed ability. Therefore the needs of our highly able students may be met through:

Internal KS4:

1. The OCR course requires higher level students to be able to multi skill in a number of different media and be able to gain varied other skills in areas such as research, managing productions as well as themselves.
2. Film club. Students are encouraged to watch films from all over the world, made in every possible era, so they can explore different cultures, characters and new ways of telling stories. By discussing and writing about the films, students sharpen their critical skills.

Key Stage 5:

1. students are invited to make a film for intheCAN.org.uk on road safety and the risks and dangers facing young drivers and their passengers
2. AS/A2 practical coursework briefs are designed to allow students to extend themselves by taking on the more ambitious briefs.
3. A level coursework seeks to develop students ability to demonstrate knowledge, understanding and skills in media production processes through research, planning, production and evaluation.. Individual teacher contact can facilitate discussion and the understanding of additional complex media theories.

External

- **KS4** The best audio-visual productions from KS4 are put forward to the Yoscars event at York Racecourse
- **KS4 & 5** special screenings for students at city screen as part of National schools film week.
- **KS5** film workshops at National Media Museum, Bradford.
- **KS5** Visits from former students on Media degree courses can reinforce the highly able students

3. Department ethos (values and support)

Students have to hold a passion for the subject and the wider issues related to it. They will hold a 'spark' in their thinking, understanding and application.

I believe that there is no one 'type' of student. They include: those with a thorough knowledge and passion for what they do; those who are technically superior to other students and those who are able to articulate sophisticated ideas using complex language and ideas that reflect an understanding 'beyond their years'. More often than not, there will be evidence that the student's skills and knowledge have been gained from 'outside the classroom'.

The unifying theme that perhaps identifies our 'gifted and talented' students is an 'independent' ability. Indeed, I would expect my 'gifted and talented' to stand out as those who have achieved '**critical autonomy**'